

## HANDCRAFTS MONTHLY



### MARCH AT A GLANCE

- ☐ **March 9** - Handbag Workshop Day 1
- ☐ **March 14** - Second Monday Gathering, Sewing World. Gift Bag Mini Demo to follow.
- ☐ **March 17** - Handbag Workshop Day 2
- ☐ **March 24** - Fourth Thursday Gathering, the Legion. Gift Bag Mini Demo to follow.



See ETC, page 3 for more info.

### MARCH GATHERINGS

#### March 14

10:00 AM to noon, Sewing World  
136 71 Ave. SE in the upstairs  
classroom.

If you wish, bring along a snack to share. Remember to park in the rear of the store. Please thank them for their support when you shop.

#### March 24

1:00 to 3:00 PM, Royal Canadian  
Legion, 606 38 Ave NE.

The Legion provides this venue to us free. Please, no outside food or beverages as these are available from their snack bar. Consider a food bank donation as a thank you.

### NEWS FROM HANDCRAFTS COMMITTEE

#### HANDBAG WORKSHOP

This is the third year that the two-day handbag workshop will be offered and this year there are a few new tricks. Join us to construct a cool, grommet-handled tote with pockets and a removable, cross-body adjustable strap; examples in the header photo.

Learn about stabilizers, interior and exterior pockets, exposed zippers, recessed zipper closures, straps and tabs and hardware installation. Whew! Because of the amount of material, some homework may be required between classes.

Many techniques are taken from the [CRAFTSY](#) class, *Design Your Own Handbag*. Check the class preview.

WHEN: March 9 and 17 from 10:00 AM to 3:30 PM

WHERE: Janice Meeking's Workroom

REGISTER: [HERE](#). Directions will be provided to registrants. Maximum 6 participants.

#### DEMO DAY - MAY 11

The second annual Demo Day is scheduled for Wednesday, May 11, 2016 and more fun and new skills and ideas are in the works. Members will have the opportunity to take in as many as three of six one-hour demos - three related to fabric and three to yarn/fibre. Custodians will be on hand to talk about product ideas. There will be a library table with a variety of resources and ideas.

Door prizes for being there and each demo door prizes will again be awarded. A trivia quiz will have a prize as well so start brushing up on your UJAMAA facts.

As an extra takeaway, consider bringing an Artist Trading Card. All who bring a card will be able to take a card. See more about ATCs on page 2.

Watch for more info each month. Sign up begins April 1 via E-News and on the web site REGISTER page.



## KNIT NOTES

### DEMO DAY - RAVELRY TOUR

On Demo Day, Janice Meeking will guide participants through a live tour of the popular knitting and crochet site RAVELRY. Many of you already know about the abundant resources available and also know that sometimes the sheer volume of information can be overwhelming. Janice will lead you through how to optimize your search to find exactly what you are looking for.

### KNIT FOR A CAUSE - PATTERNS

What could possibly be better than an almost-free pattern?

Lucy Neatby, knitting instructor and designer extraordinaire from Nova Scotia, offers "Community Bundles" of her patterns for people knitting for charities. There is a \$1 nominal fee which covers her PayPal and processing fees. This \$1 gets you three of her designer patterns in pdf format. Lucy asks only that these patterns be used for "knitting for any social outreach program that you may be supporting". That's us!

Two bundles have been created so far, and each three-pattern bundle contains a scrumptious pattern for socks, a hat and a scarf, any one of which would be a fabulous addition to the UJAMAA GRANDMAS's inventory. To see this generous offer, check these links for [Community Bundle #1](#) and [Community Bundle #2](#). Betcha can't resist ordering!!



One member, who could not resist, is already working on a pair of Bobbly Socks from Bundle 2 and is having lots of fun using up odds and ends of sock yarn. If you decide to knit up any of these patterns, Lucy requests that you share a photo of your finished project on the Neatby Knitters group on Ravelry.

Don't know what that is or how to find it? Well, we can help with that. Come to Demo Day and attend the session where we will explore the wonderful world of RAVELRY together.



## SEW WHAT?

### DEMO DAY - ZIPPIDY DO DAH

Aka, everything you always wanted to know about zippers but were afraid to ask. Alas, for some of us zippers are scary. If that includes you, come get step-by-step, easy-as-pie tips for painless zipper insertion. Learn how to resize plastic and metal zippers, make lined, zippered pockets, insert recessed zippered bag closures and add pretty finishes on exposed zipper ends. It's a snap! Oh, wait. That's something else.

### ATC

"Artist Trading Cards (ATCs) are miniature artworks about the same size as modern trading cards or baseball cards; usually 2½ by 3½ inches, to fit inside standard card-collector pockets, sleeves or sheets. Cards are produced in various media:

- dry media such as pencils, pens, markers, etc.
- wet media like watercolor, acrylic paints, etc.
- paper media in the form of collage, paper cuts, found objects, etc.
- metals, beads and/or
- fibre - fabric, yarn or felt.

The cards are usually traded or exchanged."

That's the official definition. Now what does it mean?

It means the sky's the limit. Some people start with an actual playing card and add to it using their media of choice. Others start with a blank work surface and create a completely self-made object.

ATCs lend themselves well to mini-quilts with zigzag edges and machine or hand stitches.

An ATC can be a knit, crochet or felted substrate with added trims, beads, charms and/or found objects.

Usually they include the artist's name somewhere - front or back but that is optional.

Consider making one ATC - can a person make just one? - to bring to Demo Day for trade. We'll have all the ATCs on display for the day.

If you bring an ATC, when you leave, take a different ATC home as a memento of the day and a reminder of the sisterhood and companionship that is such an important part of being a UJAMAA GRANDMA.



## ETC. ETC, ETC . . .

Handcrafts Committee has completed a document which includes our Mission and outlines the following:

- What Members and the Board can expect from the committee
- Expectations the committee has for Members and the Board
- Roles and responsibilities of committee positions

Find the full document on [HANDCRAFTS](#). This is a living document and we are open to and welcome feedback.

It is the responsibility of Members who donate items for BB&B to adhere to any applicable safety guidelines and to ensure that items are in compliance with licensing and copyright requirements. These are explained in greater detail below.

### SAFETY:

On [HANDCRAFTS](#) find safety guidelines for CHILDREN items under the appropriate tab. Please ensure that all items you make for BB&B comply with these guidelines. If you have non-Member friends who give items to you for the sale, please ensure that these items also conform to the safety guidelines. Young mothers watch for this.

Products that go in the microwave also have safety requirements. All materials in these products - fabric, batting and thread - MUST be 100% cotton. Check the patterns for more information.

### LICENSED FABRICS & CHARACTERS:



It's sometimes hard to resist fabrics featuring popular, trendy images - Disney, sports teams, or John Deere to name a few. We CANNOT sell items made from these fabrics without being in violation of licensing rights.

How can you tell if a fabric is licensed? Licensed fabrics usually have *Personal Use Only* printed on the selvage. If in doubt, please, err on the cautious side. When it comes to licensed characters such as Mickey Mouse for example, the rights to reproduce the character are granted, in the form of a license, to companies who have purchased that license and want to make merchandise containing the image or likeness of that character. The license agreement is a contract between the copyright owner and the licensee. If you didn't purchase a license to create one of these characters, you cannot use the likeness of the character. If you do, you risk being sued by the copyright holder.

What if you make a figurine that's "inspired by" the licensed character? Is that legal? If your item is recognizable as that character, then no: that's a violation of the copyright and the owner can sue for infringement.

### COPYRIGHT:

If you have made an item using a pattern from any source, please, do not assume that you have approval to make and sell the item unless it is expressly stated in the pattern that it may be used for such purposes. If you have any doubt, send an email to the designer explaining how you would like to use the finished item and ask for permission to use the pattern. Find a form letter on [PATTERNS](#) to copy and paste into the body of your email.

No one has yet said no though some designers grant permission with strings attached. It can be as simple as including the designer's name on the tag or it may be a quantity limit. Please respect any such requests.

Once you have permission, forward your original and the reply emails to [webmaster@ujamaagrandmas.com](mailto:webmaster@ujamaagrandmas.com) for inclusion on HANDCRAFTS and PATTERNS.

PLEASE, be compliant with the law. Custodians will not be able to accept items that do not conform to either copyright or licensing restrictions.

### NOTE:

Some of this information is taken from [Blue Bottle Tree web site](#). It is definitely worth while to read the entire excellent article. While the article is written for polymer artists, the issues also apply to us. The [graphic explanation](#) is especially helpful. Thanks to Ginger Davis Allman for permission to use her work.

