

HANDCRAFTS BI-MONTHLY



AT A GLANCE

- ☐ **MARCH 13** - Second Monday Gathering.
- ☐ **MARCH 14** - Bag-ette-together.
- ☐ **MARCH 23** - Fourth Thursday Gathering
- ☐ **MARCH 24** - Beading Workshop.
- ☐ **MARCH 27** - KNIT - ALONG
- ☐ **APRIL 10** - Second Monday Gathering at Sewing World.
- ☐ **APRIL 11** - Bag-ette-together. Subject to change.
- ☐ **APRIL 19 - 22** - F&Y Sale
- ☐ **APRIL 27** - Fourth Thursday Gathering

WORKSHOPS

FABRIC OPEN HOUSE

Wednesday, March 22, NOON to 5:00 PM
Dawn Bolger's. 13124 Bonaventure Drive SE.

BEADING WORKSHOP

Friday, March 24, 10:00 AM to 2:00 PM in SW Calgary. Address and directions provided to participants.
[REGISTER HERE](#)

KNIT -ALONG

Monday, March 27 10:00 AM to NOON.
Sharon Kimmel's 114 Confederation Villas NW, Gate code 01818
RSVP kimmelsharon41@gmail.com
Please consider car pooling.
BAG-ETTES
March 14 and April 11. Contact handcrafts@ujamaagrandmas.com.

NEWS FROM HANDCRAFTS COMMITTEE

DEMO DAY - TUESDAY MAY 9

The venue is booked and a few Demo Divas are already on board. This year attend knitting, sewing and/or jewelry demos - something for everyone. Demos will run two at a time so you will have to choose but over the day each attendee will be able to take in up to three demos. Each demo will run for one hour and offer tips and tricks on the topic and a draw for a prize. Each participant will have three chances to enter a draw for door prizes and we'll do a rerun of the Art Trading Card exchange so everyone can go home with a memento.

Plan to join your Handcrafts Committee for a day when we can appreciate one another, visit and learn a little something new. We'll be at the same location as previous years - Woodcliff United Church downstairs from 10:00 AM to 3:30 PM.

Add it to your calendar and watch for sign up in early May.

HAVE YOU CAUGHT THE CRAFTSY BUG?

CRAFTSY offers classes in all sorts of hand skills: knit, sew, crochet, bead, embroider, paint, jewelry, spin, weave. You get the picture.

Instructors are world class. Some, of course, are better than others but overall the quality is outstanding. You can watch your class any time and as many times as you like. Download to a tablet or iPad and watch on a plane or in bed. Speed it up or slow it down. Add bookmarks to important parts so you can find them again. You can do an automatic 30 second rewind to see it again or set the rewind to see it over and over. And best of all, even though they are very reasonably priced, there are sales often enough that you never have to pay full price. This issue, let's take a peek at a few of one person's favorites. Before you commit, watch the preview (click the title links, next page) or try a free class to see if you like this learning platform.



KNIT NOTES

TOE UP SOCKS with Susan B Anderson

Learn the benefits of toe-up socks. Work Judy's Magic cast on and knit in the round with both magic loop and double-pointed needles. Work an even toe increase and learn how to check gauge to make sure your socks will fit. Work an afterthought heel and get tips on self-stripping yarn. Make the sock leg and learn to customize it. Make a cuff and learn other tips for a comfortable fit. Finish with an easy stretchy bind off. Add the heel and finally close with a Kitchener stitch. Weave in ends and block your socks. VOILA!



MITTENS AND GLOVES GALORE with Marly Bird

Learn how to measure for size and choose your yarn. Start with cast on, close a circle and knit the body of your mitten. Then try fingerless mittens and a pair of convertible mittens. Knit finger by finger to finish fingerless gloves. Make a mitten with a lacy, flat-knit cuff then do a provisional cast-on and read lace patterns. Never cabled? Learn about cabling and creating a gusset thumb. Next up - thrums; little tufts of soft yarn that make mittens super-cozy inside. Afraid of fair isle? Fake it with color-changing yarn and other methods. It will look like you worked a lot harder than you really did. WHEW!



FEARLESS KNITTING with Lucy Neatby

Never abandon a project again! Learn how stitches function to understand knits and purls. Once you see how stitches relate to each other in both rows and columns, any mistake becomes fixable. Then, expose stitches you don't see to duplicate and replace sections you don't like. See unique ways to graft - even when your pieces are uneven and discover two new allies for an incredible finish. Get simple fixes for fixing holes, replacing rows, shortening length and changing finished details. Lucy is also a ton of fun. Who wouldn't want to take a class from someone with fuchsia hair?



SEW WHAT?

ESSENTIAL TECHNIQUES FOR BETTER BAG MAKING by Lisa Lam

Learn to make bags that are beautiful and durable with some basic but essential skills. Learn the pros and cons of different interfacings, interlinings and linings. Learn two methods for sewing the lining into your bag then move on to zippers; choosing the right one, installation and end-tabs. Learn two very functional pocket styles and how to sew handles and to use closures to create a professional looking bag. Lastly and my favourite, add rivets and eyelets. This is a good class for both new and experienced bag makers.



SEW BETTER, SEW FASTER: ADVANCED INDUSTRY TECHNIQUES by Janet Pray

Janet Pray teaches the techniques used in high-end ready-to-wear. While garments are not a large component of our products, many of these techniques can be applied to any sewing project. Cut tricky fabrics with confidence, stack-cut accurately. Mark darts and pockets. Choose the best seam allowance for any situation. Learn about sewing ergonomics to work longer with less fatigue. Sew perfect straight and curved seams with no pins. YES! Understand when, where and how to use interfacings. Insert flawless slot and lap zippers. Sew beautiful, bulk-free waistbands and facings. Finish crisp seams and pristine hems quickly. This class can make a really big impact on your skill and efficiency. Janet is amazing.



MIX and MATCH CLUTCH by Jannelle MacKay

This instructor is our Bag-ettes hardware supplier and her class is really great. Learn to make clutches with shapely structure, eye-catching accents and professional-quality finishes. One treasure is the card slot pockets that can be added to many other bags. This curvy clutch is made using an innovative trick - no sewing on a curve. Learn about stabilizers for shape and structure and a trick for perfectly aligning your closures. The grand finale adds an elegant touch with metallic trim, a strap and optional ruched panels. Get a 50% discount from [EMMALINE BAGS](http://EMMALINEBAGS.com) website.